

Ben Rieke (b. 2000) – Composer/Pianist

Education

Fall 2018 - May 2022

Indiana University, Jacobs School of Music – *BM Composition*

Studied with P.Q. Phan, David Dzubay, Claude Baker, and Don Freund

Fall 2018 - May 2022

Indiana University, Jacobs School of Music – *BM Piano*

Studied with Roberto Plano

Fall 2018 - May 2022

Indiana University, SICE – *BS Computer Science – AI Specialization – Minor in Math – High Distinction*

Fall 2022 - present

The Juilliard School – *MM Composition*

Studying with Andrew Norman

Awards

ARTZenter Emerging Composer Completion Grant 2023

SNM NY Federation of Music Clubs Israel Prize 2023

Lake George Composition Competition 2023 – Honorable Mention

Juilliard Orchestra Composition Competition – Winner

Red Note Composition Competition 2022 – Chamber music division – Finalist

ASCAP/Morton Gould 2020, 2021, 2023 – Finalist

Icarus Quartet “IQ Tests” 2022 – Finalist

Metropolitan Youth Orchestra Emerging Composers Competition 2021–22, First Place, Orchestra division II

Tribeca New Music 2021 Young Composer Competition Division II – First Prize

SCI 2021 National Conference – Call for Works

Kaleidoscope Chamber Orchestra – Call for Scores 2020

Festivals/Programs

Norfolk New Music Workshop – 6/22/23 to 7/1/23

June in Buffalo – 6/6/23 to 6/11/23

Lake George Composers Institute – 8/11/22 to 8/19/22

Vienna Summer Composer’s Forum – 6/26/22 to 7/10/22

Red Note Composition Workshop - 2/6/22 to 2/10/22

Impulse New Music Festival (Brightwork fellow) - Online - 7/1/21 to 7/14/21

Charlotte New Music Festival - Online - 7/21/21 to 7/21/31

New Music on the Point - Online - 6/8/21 to 6/12/21

St. Petersburg International New Music Festival "reMusik.org" - St. Petersburg, Russia - 5/22/21 to 6/2/21

48 Hours Program - Jacobs School of Music - 11/6/20 to 11/8/20

Masterclasses

David Ludwig - 9/26/19

Georg Friedrich Haas - 2/6/20

Du Yun - 11/10/20

Han Lash - 4/5/21

Dimitri Kourliandski - 5/26/21

Raphael Cendo - 5/28/21

Klaus Lang - 5/29/21

Eric Wubbels - 10/30/21

Katherine Balch - 1/13/22

Laura Schwendinger - 1/20/22

Missy Mazzoli - 2/10/22

Bright Sheng - 2/10/22

List of Works/Performances

Chamber/Instrumental

Foreign Bodies (2023) - 2 Percussion, 2 Piano - 23:00

Performed by jc clancy, Will Hopkins, Ben Rieke, and Ricardo Ferro at The Juilliard School, November 21 2023

Words Without Songs (2023) - Clarinet, Trombone, Percussion, Piano, Violin, Cello, Bass - 10:30

Performed by the Norfolk Contemporary Ensemble in The Music Shed at Norfolk Chamber Music Festival, June 30 2023

Anodyne (2023) - Wind Quintet - 15:00

Performed by Juilliard student musicians in Paul Hall, Juilliard School, April 27 2023

Rounds (2022) - String Quartet - 7:00

Performed by The Rhythm Method at The Carriage House, Lake George, New York on August 18 2022 as part of the Lake George Composer's Institute

all those who live in such times (2022) - Flute, Bass Clarinet, Piano, Percussion, Violin, Viola, Cello, Bass - 8:00

Recorded by PHACE at MDW, Vienna, Austria on June 8 2022 as part of Vienna Summer Composers Forum

Performed by Slee Sinfonietta at University at Buffalo, June 7 2023 as part of June in Buffalo 2023 Lake George Composition Competition 2023: Honorable Mention

Touches (2021) - Flute, Bass Clarinet, Violin, Cello - 8:00

Performed by Hub New Music at Kemp Recital Hall at ISU, Normal, Illinois as part of Red Note Festival 2022 in Kemp Hall at ISU

melting (2021) - 2 clarinets in Bb, bass clarinet, contrabass clarinet, synthesizer, violin, viola, cello, bass - 11:00

Recorded by student ensemble in Recital Hall, Jacobs School of Music, Bloomington, Indiana 11/16/21

Plastic Patterns (2021) - Flute, Clarinet, Piano, Violin, Cello - 7:00

Recorded by Brightwork Ensemble, Impulse New Music Festival, Summer 2021

Power Set (2021) - Alto Saxophone, Cello, Piano, Percussion - 7:00

Recorded by Bent Frequency Ensemble, Charlotte New Music Festival, Summer 2021

Performed by student ensemble in Recital Hall, Jacobs School of Music, Bloomington, Indiana 11/16/21

Bloom (2021) - String quartet - 9:00

Recorded by JACK quartet, New Music on the Point, Summer 2021

SNM NY Federation of Music Clubs Israel Prize Winner

Red Note Composition Competition 2022 - Chamber music division - finalist

Fleeting Shadows (2020) - Brass Quintet (with tuba) - 8:00

Performed by student ensemble at Auer Hall, Jacobs School of Music, Bloomington, Indiana Spring 2021

Feature Selection (2020) - Piano, drum kit/percussion, violin, viola, cello - 5:30

Performed by Wet Ink Ensemble during virtual residency, 11/8/20

Written for IU's inaugural "48 Hours" program

Selected for SCI's 2021 National Conference Call for Works

Six Sketches for Two Cellos (2020) - 2 cellos - 12:00

Performed by student ensemble at the MAC, Jacobs School of Music, Bloomington, Indiana, Fall 2020

Axon (2020) - Flute, clarinet(=bass clarinet), percussion, violin, cello, synthesizer - 19:00

S Is (2019) - String quartet - 11:00

Performed by student ensemble at Auer Hall, Jacobs School of Music, Bloomington, Indiana, Fall 2020

Performed by The Resonance Collective at The Cell Theater, NYC, NY as part of Tribeca New Music Festival on 11/6/21

Tribeca New Music 2021 Young Composer Competition, Division II- First prize

Night Visions (2019) - Flute, clarinet, cello, marimba - 13'

Performed by student ensemble in Recital Hall, Spring 2019

Orchestral/Large Ensemble

Not Another Word (2023) 1.1.1.1 - 1.1.1.0 - perc(2) - pno - 4.3.3.3.1 - 18:00

Selected for ARTZenter Emerging Composer Completion Grant 2023

To be performed by the San Francisco Contemporary Music Players, January 6 2023

Projections (2022) - 2+pic.2+ca.2+bcl.2 - 4.3.3.1 - perc(3) - pno - strings - 8:00

Winner of the Juilliard Orchestra Composition Competition

Performed by the Juilliard Orchestra at Alice Tully Hall, Lincoln Center NYC, March 27 2023

The Evening Redness in the West (2020) - 2+pic.2+ca.2+bcl.2+dbl - 4.3.3.1 - perc(3) - hp -

pno.cel - strings - 11:00

Performed by Indiana University Concert Orchestra as a winner of the New Voices Competition on 11/14/21

Metropolitan Youth Orchestra Emerging Composers Competition 2021-22, First Place, Orchestra division II

Isomorphisms (2020) - 2+pic.2+ca.2+bcl.2+dbl - 4.2.3.1 - perc(3) - hp - pno.cel - strings - 12:00

Solo Instrumental

Decoupler (2023) - String instrument - 5:00

Performed by Cameron Chase on April 6, 2023

meditations/applications (2022) - Solo cello - 10:30

Performed by Jaemin Lee at Jacobs on 12/3/22

Trolley Problem (2022) - Solo violin - 7:00

Performed by Irvine Arditti on June 2 2022 as part of Vienna Summer Composers Forum

Etudes (2022) - Solo Piano - 13:00

Performed by Ben Rieke on April 22, 2022 in Ford Hall, Jacobs School of Music

Sampler (2019) - Drum kit and electronics - 9:30

Performed by student drummer in Recital Hall, 11/16/21

Four Reflections (2019) - Solo piano - 21:00

Second movement performed by Ben Rieke in Auer Hall, Jacobs School of Music, Fall 2019

Second movement, "Shards of Glass", selected for Kaleidoscope Chamber Orchestra's 2020 Call for Scores

All movements premiered by Dominic Muzzi in Recital Hall, 11/16/21

Implicate (2018) - Solo cello - 6:00

Performed by student cellist at Jacobs School of Music, Fall 2018

Multimedia/Collaborative

somewhere for thoughts to rest (2023) - Bass Clarinet, Piano, Double Bass - with Dance - 8:00

Performed by Bill Foye, Matthew Schultheis, and Thomas Green, collaborating with Blu Furutate (choreographer) on November 17/18 2023 at the Juilliard School as part of Choreocomp 2023

Electronic

self portrait (2023) - stereo fixed media - 8:51

MLP Study 1 (2022) - stereo fixed media - 5:30

distance stretches past movement (2020) - stereo fixed media - 4:35

Orpheus (2020) - stereo fixed media - 4:00